

StudioMonitor™

The Official RGRhoades Newsletter — www.RGRhoades.com/StudioMonitor

Issue 28 Millennium Edition

Summer 1 2001-02



Summer Session Details

The summer months offer unique opportunities for travel and activities. Because students are not in school, the daily schedule of most families changes dramatically. Likewise, my teaching schedule is altered. As indicated in my brochure, **the summer is divided into 2 sessions of 5 lessons each.** If the student is unavailable for 5 consecutive weeks of lessons – NO PROBLEM!

I often schedule an occasional one-hour lesson, enabling the student to receive the full amount of instruction in fewer weeks.

Speaking of one-hour lessons, many students take advantage of the recess from school activities and use the time for a more intense study of music. The longer lesson time permits me to expand the lesson content to address topics such as theory, harmony, ear-training, MIDI, improvisation, and composition. If your student has an interest in these areas, please consider the longer lesson time for one or both summer sessions.

Performance Update

During the early Spring, many people request my services as a performer. They include:

Theatre Harrisburg – Chicago (banjo/mandolin) playing now through June 16th at the Whitaker Center.

The Spring CD

The final tracks are being recorded, assembled and mixed. All student performers will be contacted when it is completed.

Speaking of CD's...

If you want to hear a little bit of my banjo playing (in a ragtime style) consider purchasing the CD of music used in the stage presentation entitled *Milton Hershey*, which will be performed during the summer near Hershey Park. Contact me for details regarding location, dates, or if you wish to purchase a \$10 CD.

Special Music Activities

And that means it's time to prepare to register for the HACC Music Business Summer Camp. This years dates are:

Week 1 – June 17-20

Week 2 – June 24-27

Week 3 – July 8-11

The expanded program includes such topics as:

Music Marketing

Recording Studio Technology

Songwriting

MIDI – Level 1 and Level 2

Do something engaging, entertaining and educational, and participate in our camp!

(For high school ages students.)

For detailed information contact:

Prof. Carol Knisley at 780-2437 X1

Or

Email at – cmknisel@hacc.edu

And one more special note...

Of thanks to all of you for the continued referrals.

The Summer Session 1 will begin on Monday
June 17, 2002



SUMMER SESSION 1 **JUNE 17- JUL17, 2002**

Registration Paid Y N
 Payment information -
 Check# _____
 Amount \$ _____
 Date _____

June 2002

Sun	Mon	Tue	Wed	Thu	Fri	Sat
26	27	Academic Session 5 - Week 7			30	31
2	3	4	5	6	7	8
		Summer Recess 1				
9	10	11	12	13	14	15
		Summer Recess 1				
16	17	Summer Session 1 - Week1 Tuition Due			21	22
23	24	Summer Session 1 - Week2			28	29
30	1	Summer Session 1 - Week3			5	6

June2002 Summer Session 1

July 2002

Sun	Mon	Tue	Wed	Thu	Fri	Sat
30	1	2	Summer Session 1 - Week3			6
7	8	9	10	11	12	13
		Summer Session 1 - Week4				
14	15	16	17	18	19	20
		Summer Session 1 -		N.A.M.M.		
21	22	23	24	25	26	27
		Summer Session 2 - Week1 Tuition Due				
28	29	30	31	1	2	3
		Summer Session 2 - Week2				

July2002 Summer Session 1

ATTENTION
 IMPORTANT INFORMATION ON REVERSE SIDE